

VISIT...

LANZAROTE
Caliente.COM

CLIMBING UP THE WALLS

Words and Music by
Thomas Yorke, Jonathan Greenwood, Philip Selway
Colin Greenwood and Edward O'Brien

$\text{♩} = 75$
Bm



G



Em



Guitar 1 (Acoustic)



First system of music for Guitar 1 (Acoustic), showing a 4/4 time signature and a key signature of one sharp (F#). The system includes a treble clef staff with a melody line and a bass clef staff with a bass line. The melody line features a series of eighth and quarter notes, while the bass line consists of a steady eighth-note pattern. The system concludes with a double bar line.



Second system of music, continuing the melody and bass line. The system includes a treble clef staff with a melody line and a bass clef staff with a bass line. The melody line features a series of eighth and quarter notes, while the bass line consists of a steady eighth-note pattern. The system concludes with a double bar line.

I am the

cont. sim.



key to the lock in your house_
best when the light is off, _

that keeps your toys in the base-ment,
it's al - ways bet-ter on the out - side,

and if you
in the

Guitar 2 (Electric)
2nd time only

Third system of music, featuring a treble clef staff with a melody line and a bass clef staff with a bass line. The melody line features a series of eighth and quarter notes, while the bass line consists of a steady eighth-note pattern. The system concludes with a double bar line.

Bm G Em G Bm G Em

get too far in-side crack of your wan-ing smile, you'll on-ly see my re-flec-tion. fif-teen blows to the skull. See her So tuck the

echo effects

Bm G Em G Bm G Em G

face when she sleeps to - night, kids in safe to - night, I am the pick in the ice, and shut the eyes in the cup-board. do not cry Do not cry

let ring
8va

Bm G Em G Bm G Em

out or hit the al - arm, out or hit the al - arm, we are friends till we die. you'll get the lone - li - est feel-ing And ei-ther way you turn

8va

Em F#m G A Em F#m G

I'll be there, — o-pen up your skull, — I'll be there —

A Em

climb-ing up the walls. — 1. It's al-ways

2. Bm G Em G

Bm G Em G Bm G Em

